

Sensoft 8.1 adds a wealth of new features and functionality to the compact Sy40 digital mixing console.

More flexibility.

Sensoft 8.1 real time software allows you to freely configure the most suitable console layout for the job at hand.

New features include:

- XFAD™ (expanded fader) mode for inputs
- XFAD™ (expanded fader) mode for buses
- Free assign VCA
- Groups, Mono, Stereo or LCR
- Aux buses mono stereo or LCR
- Master bus, Mono, Stereo or LCR
- Matrix with direct input routing
- Monitoring bus with 3 outputs circuits
- Automation includes Midi program change,
 Cross-Fade, MTC, mute controls and fader starts
- Libraries, Copy/Paste, OverRam, OffLine and Relax mix functions

More inputs.

With Sensoft 8.1, Sy40 now provides 48 input channels and 26 output buses, plus a further two buses for monitoring.

As a stand-alone console, Sy40 can be fitted with up to 6 InnovaSON audio modules and with a wide range of I/O to choose from, you decide the mix of cards you need to suit the application. A typical configuration for example could provide 32 mic/line, 8 line inputs and 16 processed outputs.

By adding the optional digital Stage Box, you can pick your active 48 inputs from any of a possible 64 mic/line inputs and your 26 buses from a possible 48 outputs for maximum on-line mixing power.

Equally at home touring, in theatres, broadcast and houses of worship, Sy40 brings the best of digital audio technology to the art of live mixing.

Compact and lightweight
Specifically designed for live mixing
Fast, straightforward user interface
Display of all key console parameters
available at a glance on screen
Proven durability & reliability
Global Support

48 mic/line inputs
26 buses + 2 monitoring
Freely configurable fader layouts
Independent panning for each bus
Full processing on all inputs
and selected outputs
Acclaimed audio quality



Sy40 8.1 Upgrade

A kit is available for upgrading an existing Sy40 to Sensoft 8.1

Kit contents:

- Sensoft 8.1 installation disk
- Sensoft 8.1 installation manual
- Sy40 user's manual
- Upgrade instruction manual
- Eproms for MC 64 controller
- Eprom for DSP Sy40-8
- Stickers and button texts



Console characteristics

Dimensions (lxhxd): 1150x215x760 mm

Weight: 40 kg

Power: 100-240 VAC, 50-60 Hz, 300 VA Delivery case: 1300x450x900 mm - 90kg

CPU: PC compatible, 1.44 Mb Floppy drive Hard disk drive: Solid State internal 64Mb Screen: 12" LCD, folding flat screen Keyboard: 80 keys and track ball in drawer

Software: Sensoft 8.1 or later Interface: Midi In/Out/Thru

External PC connections: keyboard, mouse,

serial and parallel ports

Control surface:

47 faders: 100 mm motorized +1 (cross fade) 141 keys: for faders (Cue, Select and Mute) 48 displays: 4 characters Led display for labels 47 bar-graphs: 16 segment led audio meters

23 rotary coders: audio controls

34 switches: audio, general purpose functions

2 XLR4F: +12V 0,5A for lights (included) 1/4" headphones jack for headphones (front)

Audio characteristics

Audio Bus: InnovaSON standard 8 Slots Permanent modules: MC64 & DSPSy40-8 6 slots: InnovaSON audio I/O modules

DSP processing power (DSPSy40-8): 48 input channels with following functions:

- Input patch (from 64 mic/line+8 line inputs)
- Phantom and Phase inversion
- Low cut: 20 to 500 Hz sliding frequencies
- Noise Gate: 5 parameters
- Compressor/Limiter: 5 parameters
- Eq. 4 full bands (20Hz-20kHz +/-15dB+notch)

Stereo Monitoring bus and 26 mixing buses definable as: Group, Aux, Master mono, stereo, LCR, LCR+M and mono Matrix. with the following functions:

- Channel and Bus routing (when applicable)
- Pan per channel per bus (when applicable)
- Channel level, masters and matrix send levels
- Output processing (XO8D or DO8X output modules)
 - Parametric Eq. 8 Full bands
 - Compressor/Limiter
 - Noise gate
 - Output delay (up to 1300 ms)

Sensoft 8.1 functions

Real-time display of all mix parameters Console and faders configuration Patch IN: input to faders assignments XFAD mode for input channels Assignable inserts and direct outputs Channel processing controls Channel and bus routing and sends Panning per channel per bus Patch Out: bus to output assignments Bus modes (mono, stereo, LCR, LCR+M) Output processing controls 3 Monitoring circuits with level control Monitoring input/output priority and modes

File memories for shows Pages memories for scenes Load/Goto/Prev/Next page recalls Crossfade and Midi/MTC automation Midi fader starts and mute controls OverRam for updating through pages Relax channels from automation Copy/Paste and Flat Off-Line mode Test signal (sine, white and pink noise)

Off-Line programming on PC



Typical configuration: 32 mic/line (4 SI8D), 16 processed outputs, 8 line level inputs







